



Swiss
Cultural Fund
Albania

Questions and Answers

The following is a list of questions and answers that we have compiled based on all the questions that we have received in our email address between April 25th and May 15th 2022.

	Question	Answer
2022 Grants Call		
1	I am a 23 years old, multidisciplinary artist, writer, sticker and collage maker, also a street artist and slam poetry performer. Am I eligible to apply?	One of the main goals of SCF is to empower the independent cultural scene in Albania through financial support for young and emerging artists and cultural workers. Young artists and cultural workers are eligible applicants.
2	Can applicants apply with more than one proposal?	Applicants can only apply with one proposal within a thematic area, but they are welcome to apply in other thematic areas.
3	Can we submit a proposal related to a state museum? (thematic area 6)	The guidelines of this call do not exclude the possibility of activities in premises of state institutions, such as museums. However, kindly note that SCF aims to support

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		<p>the independent cultural scene, specifically young and emerging artists and independent cultural organizations focusing on the above-mentioned target group.</p> <p>In the case of proposed activities in premises of state institutions, we encourage applicants to clarify that such choice does not contradict Swiss Cultural Fund's objectives.</p>
4	<p>4.a. Is this call only targeted towards professionals?</p> <p>4.b. If group of journalism students apply for journalistic or documentary photography do they necessarily need an expert of the field to be led by? If yes, how does this help in the development of youngsters who lack a rich portfolio? (thematic areas 3 and 5)</p>	<p>4.a. Anyone can apply at SCF for grant support, however one of our main goals is to support the independent cultural scene, specifically young and emerging artists, culture professionals and independent cultural organizations focusing on the above-mentioned target group.</p> <p>4.b. We encourage applications regardless of the level of applicant's expertise. The evaluation board rates the project proposals according to the criteria mentioned in the application guidelines.</p> <p>The <i>applicant's background</i> score, which constitutes up to 30% of the maximum overall score is based on the following questions:</p> <ul style="list-style-type: none"> - <i>Is the applicant part of SCF's target group?</i> - <i>Does the applicant have previous experience with projects similar to the one proposed?</i> - <i>How does the applicant's profile relate to SCF's goals?</i> - <i>Is the applicant able to implement the project according to the terms of reference mentioned in the application guidelines?</i>

5	<p>5.a. My project is a contemporary art video/film which will be implemented in Tirana.</p> <p>The project is chosen by an international art event, but will also be screened in Tirana for the local audience.</p> <p>Is this proposal eligible to receive support?</p> <p>5.b. Am I allowed to apply with a Video Art Festival proposal?</p> <p>5.c. We want to make a cultural heritage documentary with interviews of deaf people of different ages and cities. Are we eligible to apply for a project of this nature?</p> <p>5.d. Last year I finished my phd research about photography in Albania and I am looking for a possibility to publish it. Which of the thematic areas is my application more adequate for?</p> <p>5.e. Me and my colleague would like to republish Pinocchio, with additional editorial notes. We'd need some preliminary orientation.</p> <p>5.f. Does SCF support proposals under thematic area 5 for a series of dialogues or conversations between an expert and artists or writers about artistic practices?</p>	<p>Any proposal that fulfills the criteria mentioned in the application guidelines and addresses one of the call's six thematic areas is eligible to receive support.</p> <p>According to the rules that guide and regulate the selection procedure, please note that at this stage we cannot answer specific questions that relate to the quality or concept of a proposal.</p>
6	<p>6.a. How can I apply for a grant?</p> <p>6.b. Me and my colleague would like to republish Pinocchio, with additional editorial notes. We'd need some preliminary orientation.</p>	<p>Please kindly refer to https://swissculturalfund.al/how-to-get-support/</p>
7	<p>My project is co-financed by the Municipality of Tirana and is related to the involvement of technology with art.</p>	<p>The guidelines of this call do exclude the possibility of co-financing from the public institutions.</p>

	Is this proposal eligible for support?	Therefore, projects that are co-financed by state or government institutions are not eligible for support by SCF.
8	I have been born, raised and educated in Albania, but I have lost Albanian citizenship due to immigration in another country. I currently reside and work in Albania. Am I eligible for support by SCF?	Applicants must reside and work in Albania. Albanian nationals who have received another citizenship due to immigration are eligible to apply.
9	Do we need to provide a procurement to verify that we are an informal group?	Applicants do not need to provide a procurement to verify that they are an informal group.
10	Are applications for projects in continuity or a second phase of a SCF supported project accepted and supported?	Applications for projects in continuity or a second phase of a SCF supported project are accepted. However the evaluation board will rate proposals on a case by case basis.
11	11.a We are an organization with previous experience in aspects of cultural heritage and environment protection. Can we apply? 11.b Must the applicant profile be that of a cultural heritage expert, or can an applicant be an artist while the expert is part of the work group? (thematic area 4)	The evaluation board rates the project proposals according to the criteria mentioned in the application guidelines. The <i>applicant's background</i> score, which constitutes up to 30% of the maximum overall score is based on the following questions: - <i>Is the applicant part of SCF's target group?</i> - <i>Does the applicant have previous experience with projects similar to the one proposed?</i> - <i>How does the applicant's profile relate to SCF's goals?</i> - <i>Is the applicant able to implement the project according to the terms of reference mentioned in the application guidelines?</i>

		<p>11.a. An application from an organisation that passes the administrative evaluation is eligible for technical evaluation.</p> <p>11.b. An application from an informal group that passes the administrative evaluation is eligible for technical evaluation, regardless to which member of the group represents it.</p>
12	<p>What does the word "<i>inclusion</i>" in the objective "<i>To promote culture and technology to communities, including children and young teenagers</i>" mean? Does it mean that youngsters should be directly engaged in the project, or does it mean that they can be end beneficiaries? (thematic area 6)</p>	<p>The call's objectives through this thematic area mean that culture can be promoted to children and young teenagers either directly, or indirectly (i.e. as end beneficiaries, audience, users, creators, etc.)</p> <p>Please note that the evaluation board rates the proposals on a case by case basis, and as part of the technical evaluation, the quality of the proposal, concept and relevance (i.e. how the concept addresses the call's objectives) constitutes up to 30% of the maximum overall score.</p>
13	<p>Is there an application form?</p>	<p>Yes, there is an application form, available for download at https://swissculturalfund.al/sq/gc22-sq/</p>
14	<p>Should we include the names of the contributors who will be invited to participate in the project through articles, or is it enough for us to list some possible contributors? (thematic area 5)</p>	<p>While not determined in the call under this thematic area, SCF encourages applicants to provide as much detailed information as possible during the application process. It is up to the applicant to deem which project details can be shared during the application.</p> <p>Please note that the evaluation board rates the proposals on a case by case basis, and as part of the technical evaluation, the clarity of description (i.e. <i>Is the concept of the proposal clear and detailed? Does the project properly outline the project's activities?</i>) constitutes up to 15% of the maximum overall score.</p>

15	<p>15.a. Are fees for translation of materials from a foreign language eligible costs in the budget?</p> <p>15.b. In the case of individual or informal group applications, are payments for third party payments (fees, service contracts) eligible costs in the budget?</p>	<p>Fees for translation of materials from a foreign language and fees for third party payments for experts involved in a project are eligible costs in the budget. In the case of projects managed by individuals or informal groups, these payments can be processed either through service contracts or through regular invoices.</p> <p>Please note that our evaluation team will rate proposals on a case by case basis, and as part of the technical evaluation, the budget efficiency constitutes up to 25% of the maximum overall score.</p>
Capacity building call		
1	What is the postal address for the submission of physical documents?	<p>Please kindly find contact details of SCF in the following link:</p> <p>https://swissculturalfund.al/sq/kontakt/</p>